



Association of R.S. Prussia
Collectors, Inc.

International Association of

R.S. Prussia

Collectors, Inc.

January 2010



Prussia Points© by Allen Marcus

E. S. *"Peace and Plenty"* Series
Contains Plenty of Varieties

Article on page 6.

**The International Association
of R.S. Prussia Collectors, Inc.**

visit us at

www.rsprussia.com

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From the President

Terry Coy



Greetings to all. The holiday season is over and a new year has begun. I would like to wish everyone a healthy new year. There is not much going on in the Prussia world at this time.

This is an election year for a new president, vice president, secretary, treasurer and board positions. Each of us need to consider running or nominating someone for these positions. It is getting more difficult for the nominating committee to find members that want to serve the organization. I must remind everyone that without these nominations, it is very difficult to find someone at the convention to run for office. We need these nominations ahead of time so members may talk to candidates before the election. Anyone interested in running or nominating someone (with their approval, of course) contact Bob Yaklin, chairman of the nominating committee.

You can start making reservations for the convention at the Holiday Inn Airport West, 3400 Rider Trail South, Earth City, Missouri. Telephone number is 314-291-6800. The convention dates are Thursday, July 22 with departure on Sunday, July 25, but you can come early and stay later if you so choose. The rate is \$89.00 per night. There is a non-refundable pet fee of \$10.00 extra per night for those bringing pets. The entire pet policy is on page 4 of this newsletter. It is important that you read this policy before you bring your pet to convention.

If you haven't already, please renew your membership. A renewal form with envelope is enclosed for you to mail your dues check. A convention registration form is also enclosed in this newsletter. Register early!

Keep sending articles and photographs to our Editor, Linda Titus. We have a wonderful newsletter and your participation helps make it a great newsletter.

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are January 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!

From the Secretary and Treasurer

Dick and Karla Hartzheim

The cold and snow are definitely here. We did have a white Christmas and it was a wonderful Christmas here at the Hartzheim's. All the kids and grandkids were here on Christmas eve and we had a great time. Christmas Day we went to visit them to see what Santa brought to the little ones. Our 5 year old Sean summed it up the best. He said "Grammy, this is the best Christmas ever!"

For those of you who sent in your dues in late November up to now (January 1), I apologize for the delay in processing. We went on a family vacation right after Thanksgiving to celebrate our 40th anniversary. When we returned home, I had to have two surgical procedures (minor, but took time away from normal chores) and so have not been up to doing the dues. But, a New Year, a New Me! Thought this day was most appropriate for this type of work.

Important, Important, Important!

If you have not already done so, please renew your membership for 2010 as soon as you possibly can. Linda will include a statement and return envelope again in this issue. All it takes is a check for \$50.00 made to IARSPC, Inc. Then put the check in the envelope, add a stamp and send the check in. Should you lose the envelope, please send dues to:

**IARSPC, Inc.
P.O. Box 583
Mukwonago, WI 53149**

I will note your renewal in the data base and send your 2010 membership card to you. All renewals will be greatly appreciated!

A reminder about the membership cards. You will note that the design will be a little different this year. On the back side of the card is your address label. Your membership number will be above your name/address. This will save me and your new secretary a lot of time.

Another update for you. Our current membership is 288 USA members and 10 International members. Four of the 10 International members have paid their 2010 dues, and 153 of the 288 USA members have paid their dues as of January 1. Please keep the dues coming!★

Welcome New Members

Brian & Jennifer Shivers
Indianapolis, IN

Robert & Elaine Todd
Springfield, MO

Linda & Leonard Yount
Pleasureville, KY

Jamie Cullip
Howell, MI

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Can I Bring My Pet to Convention?



Holiday Inn Pet Policy

1. A nonrefundable pet fee of \$10.00 per night will be added to their guest room. (\$99.00 per night total)
2. Guests bringing a pet must be willing to stay in a smoking room. A non smoking room may be requested, but not guaranteed.
3. Pet owners agree not to leave their pet unattended any time during their stay at the hotel unless crated.
4. Pets are not permitted in any of the food and beverage area or at the pool, even if crated.
5. Pets must always be on a leash or in a crate while they are in any public or common place within the hotel.
6. Maid service will be provided only if the pet is removed from the room or crated during the service.
7. Pet owners will be fully responsible for any injuries to the hotel employees or any other hotel guests caused by their pet.
8. Pet owners must pick up after their pets, or \$150.00 cleaning fee will be added to the guest room account.
9. Pet owners will be responsible for the repair or replacement of any items stained or damaged by their pet.
10. Guests who choose not to register their pet and occupy a guest room will be charged a \$150.00 cleaning fee.

Now you just have to break it to him that you're not going to Hawaii!

Note from the Editor *Linda Titus*

Happy New Year to all. It is not only a new year, but a new decade. I was looking through the RSP files from 10 years ago and was able to glean some things of interest, including an article for reprint (see page 10).

Here are noteworthy items:

- Everyone was worried that the electronic world would come to a screeching halt as we geared up for Y2K. Amazingly everything went without a hitch, due to the intense planning and programming by the computer "geeks."
- EBay held the RSP booty and there was a frenzy of buying and selling.
- Jenny Lou Huston was President of RS Prussia, Inc.
- The Heartland Club was planning the upcoming convention at the Double Tree Hotel in Omaha.
- John and Peggy Imboden became new members. They, along with 13 other new families were welcomed in the first issue of the year 2000. Of the 14 new memberships, John and Peggy are the only new members welcomed in that issue who are still members of the club.
- Grady and Annette Hite were busy making plans for hosting the spring Eastern RSP Club at their home in NC.
- 667 February newsletters were mailed first class to club members. The newsletter was printed in black and white with the exception of the cover, which was in color.
- Former Board Member and Committee Member Ron Fawcett passed away in January 2000, after losing the battle with cancer.

Many exciting things were happening in the club as we entered a new decade as well as a new millennium. My hopes for this new decade is that we have many new and exciting changes, new members coming into the club as well as retaining our members and friends that we so love seeing each year at convention. ★

Thank you to the many people who sent letters, e-mails and called regarding my article in the last newsletter. Be sure to express your opinions to other board members as well. It is important that your ideas and comments are heard.

Linda

CHOCOLATE AND COCOA

by Beth Vander Meer

Here are a couple of old fashion hot chocolate recipes from 1911. I thought it might be fun to try these recipes out and be able to test out those Chocolate sets that everyone prizes!

The recipes below are from a pamphlet dated 1911 Compliments of Walter Baker & Co. Ltd.

"Chocolate and Cocoa Recipes"

by Miss Parloa and

"Home Made Candy Recipes"

by Mrs. Janet McKenzie Hill

PLAIN CHOCOLATE

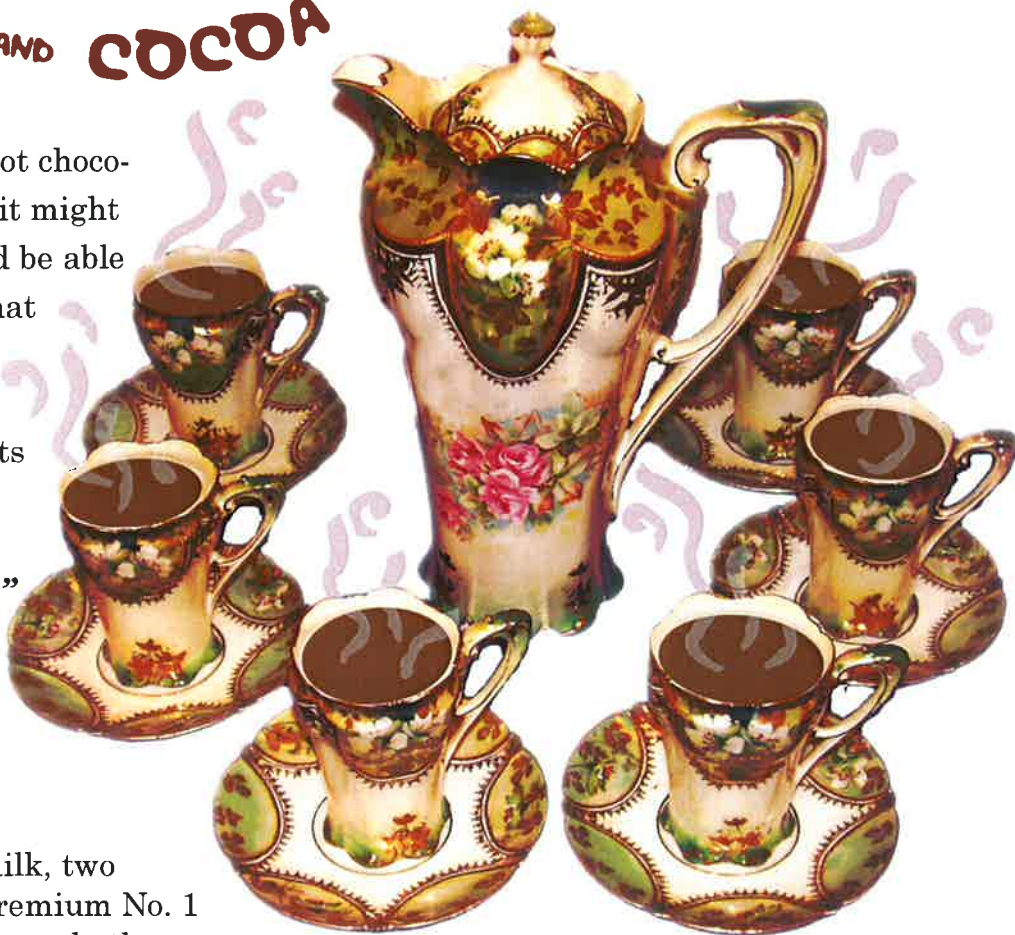
For six people, use one quart of milk, two ounces of Walter Baker & Co.'s Premium No. 1 Chocolate, one tablespoon of cornstarch, three tablespoonfuls of sugar, and two tablespoonfuls of hot water.

Mix the cornstarch with one gill (equals $\frac{1}{4}$ pint) of the milk. Put the remainder of the milk on to heat in the double-boiler. When the milk comes to the boiling point, stir in the cornstarch and cook for ten minutes.

Have the chocolate cut in fine bits, and put it in a small, iron or granite-ware pan; add the sugar and water, and place the pan over a hot fire. Stir constantly until the mixture is smooth and glossy.

Add this to the hot milk, and beat the mixture with a whisk until it is frothy. Or, the chocolate may be poured back and forth from the boiler to a pitcher, holding high the vessel from which you pour. This will give a thick froth. Serve at once.

If you prefer not to have the chocolate thick, omit the cornstarch. If condensed milk is used, substitute water for the milk named above and add three tablespoonfuls of condensed milk when the chocolate is added.



VIENNA STYLE CHOCOLATE

Use four ounces of Walter Baker & Co.'s Vanilla Chocolate, one quart of milk, three tablespoonfuls of hot water, and one tablespoonful of sugar.

Cut the chocolate in fine bits. Put the milk on the stove in the double-boiler, and when it has been heated to the boiling point, put the chocolate, sugar and water in a small, iron or granite-ware pan, and stir over a hot fire until smooth and glossy.

Stir this mixture into the hot milk, and beat well with a whisk. Serve at once, putting the tablespoonful of whipped cream in each cup and then filling up with the chocolate.

The plain chocolate may be used instead of the vanilla, but in that case use a teaspoonful of vanilla extract and three generous tablespoonfuls of sugar instead of one.

E. S. "Peace and Plenty" Series Contains Plenty of Varieties



Royal Windsor / Germany
(sometimes "Germany" is
excluded on small items)



Royal Windsor / Germany +
numbers



E. S. Crown mark / Ger-
many + numbers



"E" and "S" (monogram
with intertwined letters) /
Germany + numbers

Collectors of R. S. Prussia and E. S. porcelain often encounter inconsistencies with certain marks and their use. The inconsistencies and differing marks raise questions as to why they were applied on similar items and patterns. These variations may suggest different production periods, various retailers or possibly different market destinations.

Such is the case with the E. S. (Erdman Schlegelmilch) factory's particular line of mostly vases, produced in the early 1900s. There were two companion motifs used - one that shows a woman with doves, and one that shows a woman with a peacock. These allegorical figures represent "Peace" and "Plenty". The portraits and accompanying birds are in the neoclassic style, which revived earlier artistic styles that depicted Greek and Roman motifs, such as maidens in togas and goddesses. This type of revivalist décor became popular in the early 1900s, during the art nouveau period. The E. S. factory used the "Peace" and "Plenty" decals on several items in its product line. These designs are also seen on porcelain marked "Nippon", produced in Japan during the same period.

The E. S. factory designed and used a mark specifically for this series that reads "Royal Windsor", which sometimes is underscored with a curved line and has the word "Germany" below. Some of the smaller vases do not include the word "Germany". The "Royal Windsor" mark was used only on the "Peace and Plenty" items, but other marks were also used on this series as well. In addition to the "Royal Windsor" mark, the more common "Prov Sxe" in an ellipse, the "E. S. crown and "Germany" and "Clarus Ware" marks were used, but all to a lesser degree. Some of the marks are shown in the column on the left, and they are not all-inclusive when it comes to documenting the "Peace" and "Plenty" series' marks. Gaston's second and fourth RSP books are useful for seeing several pieces and the marks in this series.

The name "Royal Windsor" is an unlikely name for this German-made china. One can only speculate why the words "Royal Windsor" were used on this E. S., German-produced product line. Use of the word "royal" by china producers became widespread during the 1800s and early 1900s, as it was intended to add an aura of prestige and elegance to their items.



"Prov Sxe" in ellipse /
Germany



Figure 1

However, the name “Windsor” refers to the royal castle and town in England and apparently had no real relevance to the E. S. factory in Suhl, Prussia. The name Windsor was chosen later by Britain’s King George V in 1917, during World War I, as the new name of the British royal family, replacing the royal family’s Germanic dynasty name of Saxe-Coburg-Gotha. The name “Windsor” was possibly chosen for this china by the E. S. factory so it would have market appeal to potential buyers in the USA and British Empire. International tensions between Britain and Germany were escalating as early as 1905, and perhaps German exporters foresaw the embargoes that were to come in the next decade. It may have been thought that by using an English-sounding hallmark it would facilitate easier exporting from Germany. (For a complete and fascinating account of the political and economic rivalry between Britain and Germany leading up to World War I, read Robert Massie’s “Dreadnought”.)

The numbers that sometimes accompany marks are yet another mystery that will probably never be resolved. They were possibly codes for the por-

celain’s production lots or production dates. Unlike many R. S. Prussia examples, there is little surviving catalog and advertising documentation that helps to precisely date this E. S. china, although its design and decoration are representative of the art nouveau period. Notably, there are not too many examples of other E. S. porcelain aside from the “Peace and Plenty” series that have numerals painted on the bases along with the hallmarks.

The Erdman Schlegelmilch factory, which opened in 1861, had reached an advanced state of design and decorating by the time it produced the Peace and Plenty series circa 1905. Many of the vases have highly appealing luxuriant colors, such as the wine-colored and/or yellow-green backgrounds, sea-green borders and accents, gold trims and scrolling, and cartouches framing the female figures. *Figure 1* shows a grouping of vases and a small plate that exemplify the variety of elaborate shapes and lavish colors. The remaining photos also show the varieties, finishes and styles that were produced for the “Peace” and “Plenty” product line.

Continued on next page...



Figure 2

Figures 2 and 3 show both sides of a dual portrait vase in purple, gold accents and stippling. Sizes for vases in this series vary from 3.5 inch miniatures to 13 inches. Many pieces also have stippling in the form of applied miniature turquoise or rose-pink beading. Figure 4 shows a large 13 inch vase with stippling to represent tiny flower buds, and Figure 5 shows a pair of miniature vases featuring stippling and, on the vase shown on the right, a tiffany-type finish. Figures 6 through 11 are additional examples that show the diverse and elaborate shapes found in this series.

The “Peace” and “Plenty” items are, for the most part, scarce and do not appear on the market too often. Although these pieces were produced over 100 years ago, their shapes, colors and workmanship are still admired and considered to be highly desirable additions to fine antique china collections.



Figure 4



Figure 3



Figure 5



Figures 6 through 11



R.S. Prussia Demitasse

by Beth Vander Meer

R.S. Prussia has hundreds of examples of demitasse cups. Many cups are derived from the same molds but decorated so differently that the cups look like a completely different mold. Because of the drastic changes in decorating techniques, duplicate molds were used over and over, but the coloration could make item look “new” again. In the examples provided, several of the same molds are used. They are decorated so differently they give the cups a completely different look. This makes the hunt even more interesting.

Definition of Demitasse

(courtesy of WIKI)

A demitasse is a small cup (the name comes from the French for “half cup”), used to serve Turkish coffee or espresso.

It typically has about 60-90 ml (2-3 fl oz) capacity, half the size of a full coffee cup (a tasse à café of about 120 ml (4 fl oz)).

Typically they are made of white pottery or porcelain and accompanied by matching saucer. Some coffeehouses and china companies also produce brightly decorated varieties.



Mug Shots - Part 1 by Leland Marple ©2000 Dedicated to the memory of Richard Elliott

One remnant from mans' primitive past is the daily appearance of a new crop of facial stubble. Left alone, a woolly beard begins to form, and all too soon, some maintenance is required to keep it under control. A century ago, a gentleman of means could afford the periodic trip to a barber. For others desiring to be clean-shaven, beginning the day with the straight razor in hand was part of a mandatory ritual. Softening the hair was a prerequisite, and it was accomplished by applying a lather of soap and hot water. The partitioned shaving mug, incorporating a shelf to hold a small bar of soap, was the most convenient way of making the lather. The need for shaving mugs, and lots of them, was not ignored by American business firms. Early trade catalogs provide many illustrations of imported porcelain mugs. We have found that the vast majority of them were purchased from the German firm of Reinhold Schlegelmilch.

In this first part, we are going to illustrate mugs that were made just by Reinhold Schlegelmilch during the 1890 to 1895 period. In the description of each, we cite the source of the date given, if available. Most of these early mugs were scantily decorated. Some were sold with just a little gold highlighting. Later mugs often show quite a variety of decorations, and corresponding examples will be presented in Parts 2 and 3. One characteristic of RS Prussia mugs is that the soap compartment has three small holes in the bottom to let water drain away. All of the mugs shown in this entire series were made this way.

While not the earliest mug to appear in trade

catalogs, the "eyelet" mold is one of the first that appear to have been imported in any quantity. This pattern appears in an 1890 Butler Bros. trade catalog. The completely hand painted



decoration is characteristic of items imported between 1888 and 1892.

A mold we can date only by the decorating patterns is the "Fleur-de-lis" mold. A sufficient number of these mugs are known that their import numbers must have been substantial. The decoration is generally all hand painted. The leaves and/or flowers are often outlined by raised lines that are painted over with gold.



Many mugs are known in the "fleur-de-lis" mold, one we have earlier designated as Mold A-3. This decoration on the piece at left is characteristic of items that are described in 1890 trade catalogs. The flowers and leaves are not

outlined in gold, and fewer colors were used. In many respects, this pattern resembles those used by Erdmann Schlegelmilch, also a manufacturer in Suhl, Germany.

Butler Bros. showed a large assortment of mugs, including many shaving mugs, in their 1892 catalog. The mug with the cording across the front (just below the top arm of the handle)



is tied in the back. This mug appears in both right and left hand styles, and may also appear with embossed wording "U.S. Pat -Made in Germany" on the bottom of the mug. These mugs may have been produced for only two years.



This mirrored shaving mug incorporates a "patented" mirror. We can find no



record of a patent issued in this country. The unusual handle of this piece is typical of the period. This mug is marked with a red "U.S. Pat" and a red "Made in Germany" in concentric circles. The latter mark is one of three styles of red Germany marks used by Reinhold Schlegelmilch from about 1892 to 1902.

The Coraline pattern was new for 1893. The mirrored shaving mugs must have been popular, as many of them exist to this day. Most are simply decorated, since the decoration does not appear when viewed face on. Nearly all R.S. Prussia china from this period was decorated only on the side that faced the potential buyer.

The corset shaped mug with leaf patterns is characteristic of the Reinhold's merchandise from 1890 through 1895. Scuttle, or Military type mugs as they were often described, first appear in this period. No manufacturers' markings are known on this shape, and the identification is only made by the decoration.

The pattern for the full size mug with the scroll in the mold at top was new in 1894, and appears in the C.M. Linnington catalog of that year. The style of decoration began to change in 1892, with completely hand painted designs being replaced with outline transfer designs. In many respects, the outline transfer process was much like the paint-by-number technique



used for children's coloring books.

The scroll mold is one of the few patterns we know to be used for the "ladies" or half-size shaving mug. We suspect this size is rather scarce. The outline transfer process standardized the decorating process, but allowed considerable flexibility due to the different color schemes that could be used.

We focus on partitioned shaving mugs in this series, as it is easy to differentiate the mugs used for drinking from those used for shaving. We do find plain mugs in trade literature under the heading of shaving mugs. However, finding the identical items described as such is quite difficult. We do note that standard height of shaving mugs is 3.5". Rarely do mugs vary more than a quarter inch from this height, with the obvious exception of the half-size mugs. ☆

Read more of Lee Marple's articles, at www.rsprussia.net.



Convention 2010
Earth City
Missouri



Association of R.S. Prussia
Collectors, Inc.

July 22 - 25

**2010 International Association of
R.S. Prussia Collectors Convention**
Earth City, Missouri
July 22 - 25, 2010

Holiday Inn Airport West
3400 Rider Trail South
St. Louis, MO 63045

Telephone: (314) 291-6800

*Ask for the RS Prussia International block of rooms
\$89.00/night + tax*

(includes 2 free breakfasts)

Book your reservations early to avoid paying
a higher rate. Only a limited number of rooms
have been reserved!

Reservation cutoff date: July 9, 2010

*(must be member of the International Association to
attend the Convention and receive these room rates)*

